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**INTUITIVE CONSTRUCTION
ASYMPTOTIC PERCEPTIONS**

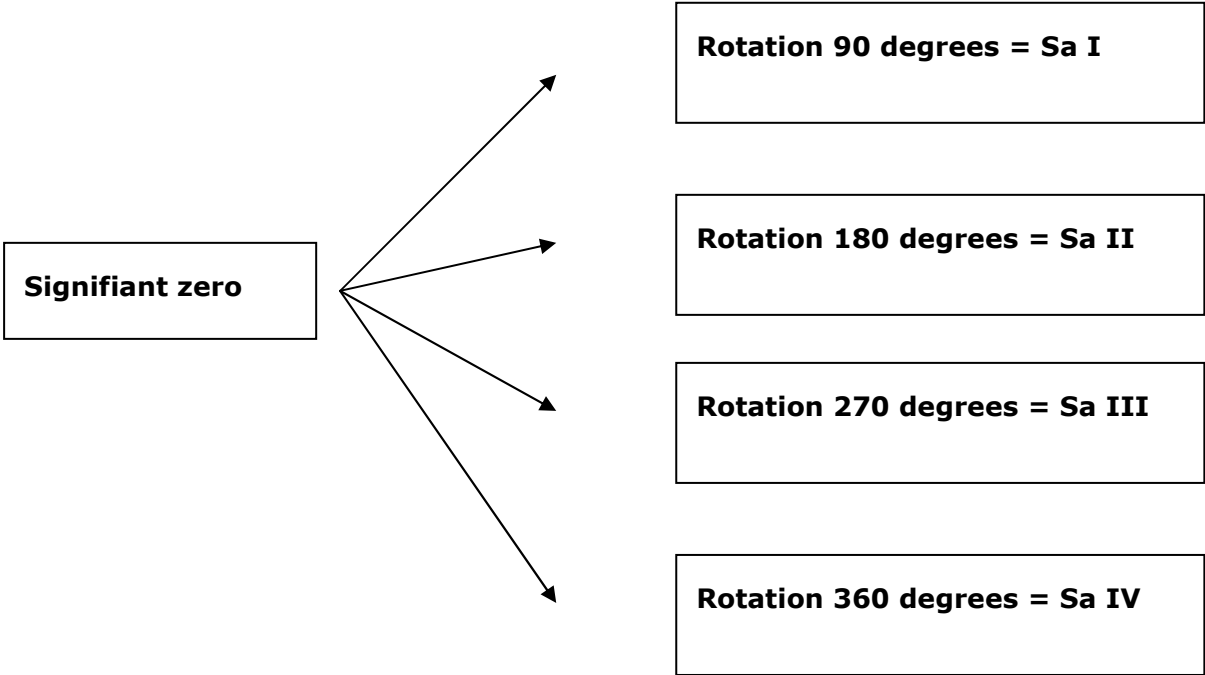
Tribute to the bauhaus spirit

"Adding together, projecting one (painting) on to another or beside another to create an organisational supra-reality, a Utopia or a joke".

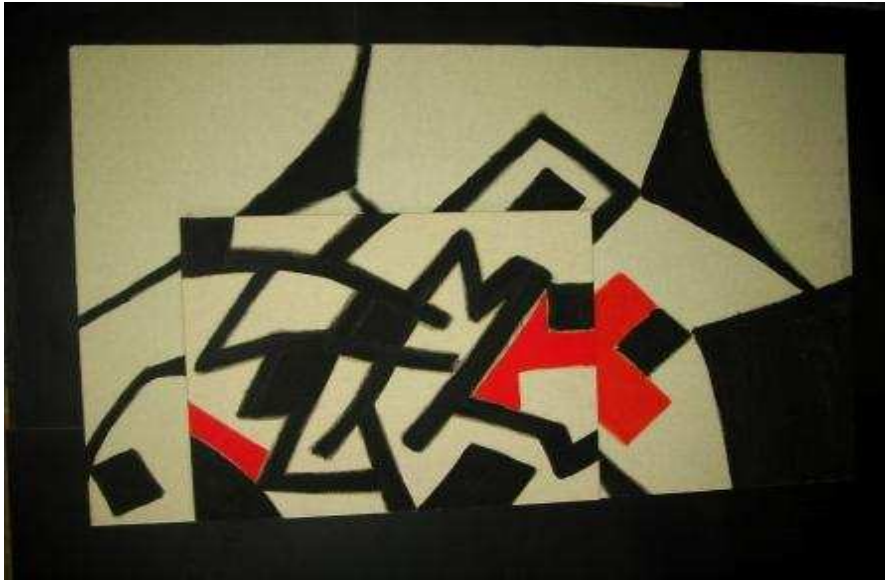
Ethniktag is an artistic expression mixing Tag and Graf with an ethnic plastic art, inscriptions in acrylic, drawings and graphs close to the writing are scrawled on a non-urban medium: cloth attached to wood. Ethniktag is a conception of art, developing a construction that relies on mathematical, geometrical and topological articulations (addition, subtraction, multiplication, rotation, removal...) in order to form asymptotic figures and everchanging perceptions.

Pictorial choreographies:

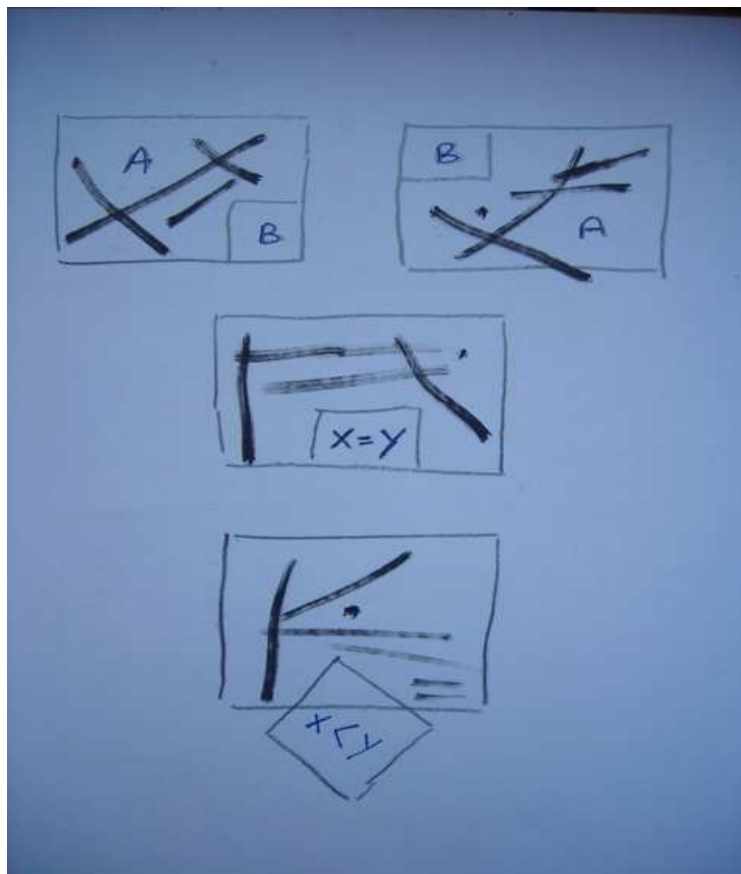
The point of departure of "the choreographies picturales" is the "signifiant zero". This signifiant refers to the plastic units independently of the spatial position of the pictorial object.



Montage plastique:



Superimposing two paintings: painting **A** (positioned in the background) and painting **B** (positioned in foreground) has a dual effect: the subtraction of a surface **X** of a painting **A**, and the addition of a surface **Y** from the painting **B**. This pictorial interaction is accidental; the two superimposed paintings were produced at different times.



The surface **X** is \leq to the surface **Y**. And the painting **A** can be superior or equal to the painting **B**.



The signifiant sets obtained by this superposition forms a new "signifiant zero" which can undergo the topological rules: inversion and rotation from 1 to 360°.



The removal of the paintings **A** and **B** creates new perceptions of the set and a new "signifiant 0".



These bridges between Art, Mathematics, geometry and topology allow a multiplicity of interpretations and perceptions of the same object. The use of science also allows us to gain an objective view of a subjective mode of expression: painting.

But, as Aharon Katzir-Katchalsky (1972 : 249) noted « Il existe une différence essentielle entre les formes symboliques de l'art et celles de la science. Les symboles de l'art sont uniques, spécifiques et irréductibles, tandis que les symboles de la science sont globaux, reproductibles et susceptibles de généralisation. »











Variations :

